

## **ALET DAVY : CRAZY STAINED GLASS:**

Examples of different ways to achieve stained glass effects on quilts, will be shown and discussed. Students will then make a crazy stained glass block, on a material and batting foundation. Different ways of joining these blocks and to work of the edges will be shown.

Various articles, like cushions, wall hangings and even bed quilts can be made with these blocks.

Techniques: Foundation stitching on material and batting.

Stitch and flip method, with folded strips to stitch the material down.

Squaring off, of blocks

Joining of blocks with quilt-as-you-go method

Complete article with pillowcase method.

Edging with cords.

## **REQUIREMENTS**

basic quilting supplies for the class and sewing machine

30x30cm foundation material (like calico or sheeting)

30x30cm batting

backing material

lots of scraps which have a stained glass effect or 'other' matching material

Folded strips of black or matching 'other' colour

black or 'other' matching thread